SAINT LEO COLLEGE

MONARCH

Saint Leo, Florida 33597-4010

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In brief

Zoeller on board

Saint Leo College has augmented its professional staff with the hiring of Pat Jackson Zoeller as Director of Student Development and Leadership, according to Robert Ruday, Vice President for Student Affairs.

Jackson Zoeller, who assumed her new position Sept. 14, will direct all student programming, leadership training and out-of-classroom activities of Saint Leo College students.

Jackson Zoeller has spent much of her professional career at Murray State University in Murray, Ky., where she acquired both bachelor of science and master of science degrees in English.

Cars towed

On Wednesday, Oct. 14, security towed away illegally parked cars behind Saint Francis Hall. As a reminder to students, this parking lot is for college staff only. You may park there on weekends and after 5:00 p.m. on weekdays. Al Woodall, director of security said, "Student cars will be towed away, if they do indeed park behind Saint Francis."

It's a gift

The Daniel A. Cannon Memorial Library accepted a special gift recently. The brothers of Kappa Theta fraternity placed a statue in the library, on the first floor. On the statue are the names of officers of the fraternity. Brother Paul of the Saint Leo Abbey lent his talent to building the statue. He is a member of Kappa Theta fraternity.

Bowman to speak

At the invitation of the Saint Leo College Arts Council, Father Marion Bowman, OSB, will give the address at the first Honors Colloquium. It will be on Tuesday, November 10, (Founders Day) 3:30 to 5 p.m.

Father Marion's topic will be "Benedictinism and Culture in Florida." He draws from his own experience of how the monks made a tremendous contribution in the area of spirituality, education, and economic growth of Pasco County.

For the birds

As you walk by the church you can hear the chirping and singing of birds. What you hear are the sounds of the birds in the aviary. Partially hidden by trees and plants the aviary is a little world within itself. At the present time there are three parakeets, three conures, two lovebirds and four finches, of which one pair has eggs. The birds are there either by donation or have been bought.

We are asking for donations of either birds, bird accessories or money to buy food, birds, etc. We have been working very hard in preparing the aviary (weeding, planting, etc.) for Parents' Weekend and for the students to enjoy. When people walk by and see us working in the aviary they probably think we are a little weird. It is like a job, and we care about the birds and what we are doing. Feel free to walk up to the aviary and look at the birds. It is for everyone to enjoy. If you have any donations contact Alfie, ext. 8590 or Nikki, ext. 8966.

More about Alfie Maxwell, page seven.

Age up, drinking down

By MARK STOBER
Monarch Staff Writer

In 1985, the Florida legislature raised the drinking age from 19 to 21, a move which would later lead to significant changes on college campuses across the state.

At the time that the drinking age was raised, approximately 90 percent of the students were of legal drinking age at Saint Leo. This year, only 450 students are legal, a decrease of almost 50 percent.

Following the new legislation, the campus bar in the Lions Den was closed in the Fall of 1985. Alcohol in the McDonald Center was served only at special events such as dances and parties.

Last year, Robert Ruday, Vice President of Student Affairs, spearheaded an effort to reopen the campus bar. "The Director of Student Development, the Vice President of Business Affairs, the Cafeteria Manager and I met and after many requests of students we decided to open up a Club 21 in an effort to encourage responsible drinking," said Ruday.

Under the Club 21 plan, students who are of legal age must have their age verified on a computer list in the office of Student Development, at which time they receive a sticker on their student I.D. which allows them to purchase alcoholic beverages in the student center. "We knew of the problems with false drivers' licenses," said Rudey, "and we felt that we would have better control with a Club 21 system.

The Lion's Den is not the only bar that has had to deal with the changes since the drinking age was raised.

The Establishment, a bar and pizza restaurant in San Antonio, had been a popular student hangout since 1979. Since the drinking age was raised, however, crowds at the Establishment have been dwindling.

"I would say our business has slowed down about 70 percent since the age went to 21," said Cheryl Heidgerken, manager of the Establishment.

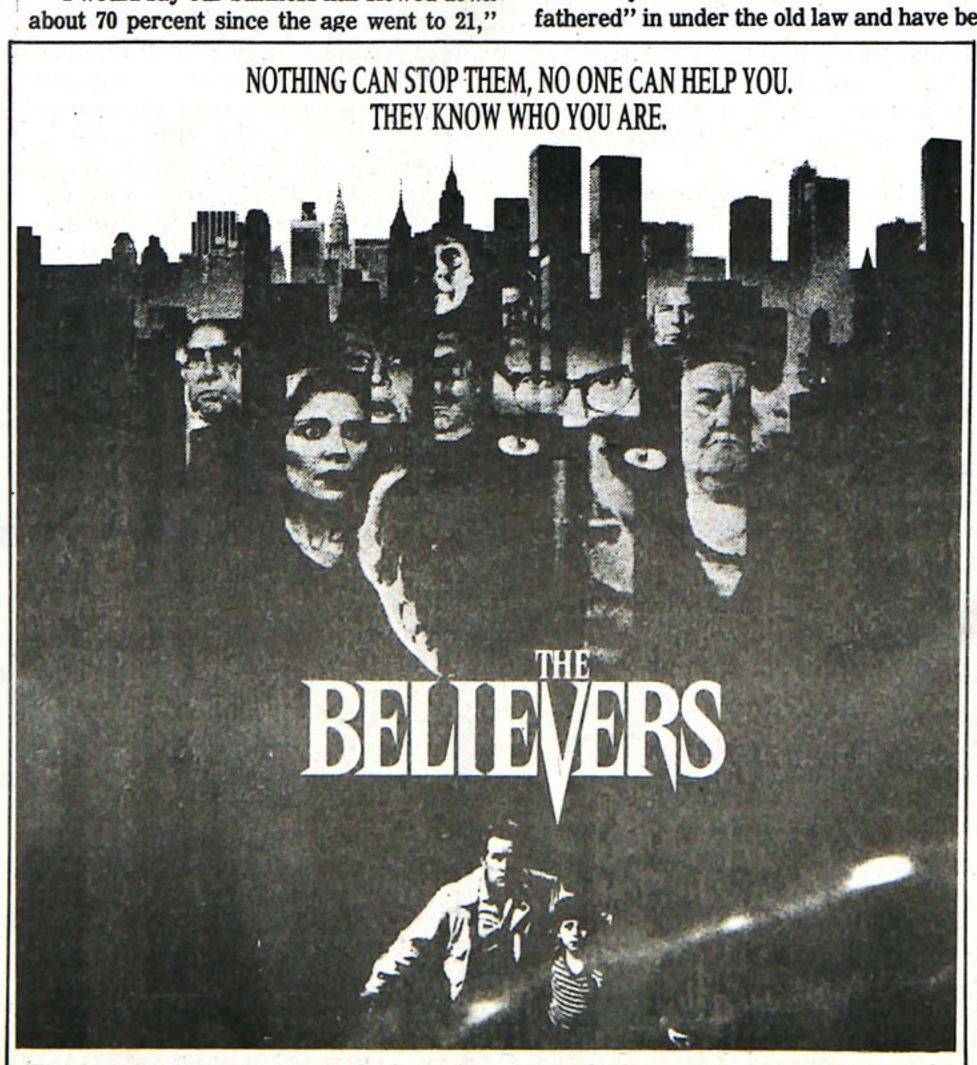
EXCESSIVE drinking can give you a distorted perception

In an effort to counteract their recent loss of business, The Establishment tried having an "Under 21" night earlier this year. "We had a band and put fliers up, and had everything we normally would except alcohol," said Heidgerken, "but no one showed up. I think we may try it again in the near future to see if we can generate some more interest," she added.

Most students who are seniors this year had a unique opportunity to see the campus change as a result of the higher drinking age, since they were the last class to be "Grandfathered" in under the old law and have been legal to drink since they were freshmen.

Most of the seniors agree that the higher drinking age has had a negative impact on social life at Saint Leo. "I would say that the higher drinking age makes it harder to meet people socially," said senior Dean Grimm. Another senior, Mike Sullivan, added that "the higher drinking age makes it harder to meet freshmen girls."

A Supreme Court decision earlier this summer confirmed the right of the federal government to require the states to maintain a drinking age of 21. So be it good or bad, it would appear that the drinking age will remain at 21 for some time to come.



'THE BELIEVERS' is one of the offerings of the upcoming Horror Film Festival.

Horror Festival slated

By TINA GIANNATTASIO
Monarch Staff Writer

To celebrate Halloween, CUB is presenting a Horror Film festival on October 30. Being featured are "The Believers," "Carrie" and "Poltergiest."

"The Believers," (Rated R) directed by John Schlesinger and starring Martin Sheen, Helen Shaver, Harley Cross and Robert Loggia, is a sure thriller for Halloween. Martin Sheen stars as a psychologist who moves to New York City with his son (Harley Cross) after the mysterious death of his wife. It is set among the slums of East Harlem where Sheen discovers deadly secrets that draw him into the horrifying supernatural net of The Believers.

The second feature "Carrie" with its cast of Sissy Spacek, Piper Laurie, William Katt, John Travolta, Nancy Allen and Amy Irving, is directed by Brian De Palma. It is a chilling tale of Carrie, a high school girl who falls victim to a horrible joke by her classmates. It is once Carrie uses her telekinetic powers that she gets gruesome revenge.

The third film to be featured will be the original "Poltergeist" (Rated PG). They're back and terrorizing the Freeling family. This horror classic will scare you senseless!

All films are slated for showing in the McDonald Student Center.

Watch campus bulletin boards for times.

From Moscow...to Wal-Mart

By ANDY PHILLIPS
Monarch Staff Writer

Around 5:30 p.m. Thursday, a car pulled up in front of the McDonald Cafeteria. Not just any car mind you, this one came straight from Moscow via Paris, France, and the Wal-mart in Dade City. Walking towards me were two individuals. I couldn't make out the second one too well, but the first was rather heavy set with slicked back hair and blue eyes. The other guy was short, skinny, and looked as if his hair needed a comb. A rather insignificant person if you only looked once. But not insignificant in fact.

It was Alexander Ginzburg, who has been a champion of the human rights movement in the USSR since the 1950's. On April 27, 1979, Ginzburg, along with four fellow political prisoners, was traded to the West for two convicted spies. Since then, Ginzburg has been telling the world about the Soviet system.

At the press conference before his lecture at Saint Leo College Oct. 15, I was standing between two members of the press. I had the opportunity to ask Ginzburg two questions. One was the plight of the Soviet "Refuseniks" and another one was what Soviet chess champion does he like better, Kasparov or Karpov? The Refuseniks are people in Russia who aren't allowed to leave the USSR. He said that because of Mikhail Gorbachev's policy of Glasnost (openness), many more of them should be able to leave and that he doesn't like either Kasparov or Karpov because both of them are too career-oriented.

During his speech, Ginzburg said he hated when professors at universities in his town would give long lectures, so now he is getting even by going around the world giving them himself.

During the question-and-answer period, a student asked how daily life in a Soviet Labor camp was. He said that it would take at least a day to describe those conditions. His friend Alexander Solzhenitsyn wrote an entire book, "One day in the Life of Ivan Desimovich," on one day in the life of a political prisoner.

Another key question was one on whether or not a MacDonald's would work well over there. He said you couldn't even make French fries because you would have to ship the potatoes from the U.S. to the Soviet Union. Maybe you would have better luck with the milkshakes? No, he said, "It's too cold over there anyway."

Ginzburg told me every time he comes to the United States he brings one suitcase and leaves with three. He has two young sons. One wants a baseball glove and the other wants a New York Mets shirt. It seems that capitalism has wrought its ugly head upon the Ginzburg family.

As it turned out, the bigger man was only the translator and Ginzburg was the short guy.

Letters

Parking policies rapped

Dear Editor,

We are submitting a formal complaint to you in hopes of a few honest answers and maybe a step towards some progress. Our problem is this: the residents of St. Leo Hall do not have convenient parking facilities; we park our cars in St. Edward's parking lot. The guidelines that are set are that we can park in St. Francis parking lot from the hours of 5 p.m. till 7 a.m. on weekdays and from 5 p.m. Friday afternoon till 7 a.m. Monday morning. All other times our cars must remain across the campus at St. Ed's.

This past week one car was towed and another car almost towed because they were parked at St. Francis at 4 p.m. We feel security is taking this to ridiculous extremes. Patty Gunson's jeep was towed; Lisa Freeman's car was parked temporarily while she brought up her groceries, yet she still had to pay a $20 fine to the towing company so they would not tow the car. If she had not had the money with her, they would have towed the car anyway and she would have had to pick it up at the Gulf station on Hwy. 52 and pay $25. Perhaps, it is possible that Saint Leo security is receiving a profit from this towing situation? St. Leo Hall is not the only place affected by towing and ticketing.

The questions and complaints we have have already been submitted in written form. The result has been nothing. They have not taken action towards new facilities for the residents of St. Leo Hall, nor have they had the courtesy to reply to our letters and petitions. We would like to know why the faculty cannot walk across the campus from St. Edward's lot, therefore, leaving adequate spaces for the residents of St. Leo Hall in the St. Francis parking lot. The college is here for the students and if it weren't for students, there would be no faculty.

We would like to know why when the library was built, where there are only four spaces for the librarians, why extra spaces were not made? During the evening, we must walk across the college bowl from St. Ed's lot, which is dark and dangerous, especially if a female student is alone. It's unfortunate that the school is going to act when it's too late for one of the residents. We are aware that we can park at St. Francis till 7 a.m. but that is a very unreasonable hour. As security has told us, we can go to them and one of their security guards will escort us back to our dorm. The security has proved to be unreliable—NO THANK YOU. All we want are parking spaces or at least St. Francis parking privileges. We are also aware that there is insufficient parking for faculty and that a survey is in progress to find out why. Well, there is adequate parking in St. Edward for those to whom it is convenient. Why can't the college build more spaces? What's the problem? We want answers and progress. Let's really begin some "New Traditions."

The Residents of St. Leo Hall.

Tina Nemerof	Nicole Giddings
Lisa Freeman	Michele Hill
Angela Napolitano	Kristine Quinlan
Lisa Napolitano	Paula Capron
Julie Piper	Susan Gullison
Beth Budd	Lisa Nunnery
Lynn Hudson	Karen Kropke
Patti Gunson	Laura Lyn
Ellen Fitzgerald	Uiki Drecchio
Helena Dacerman	Meridith Ink
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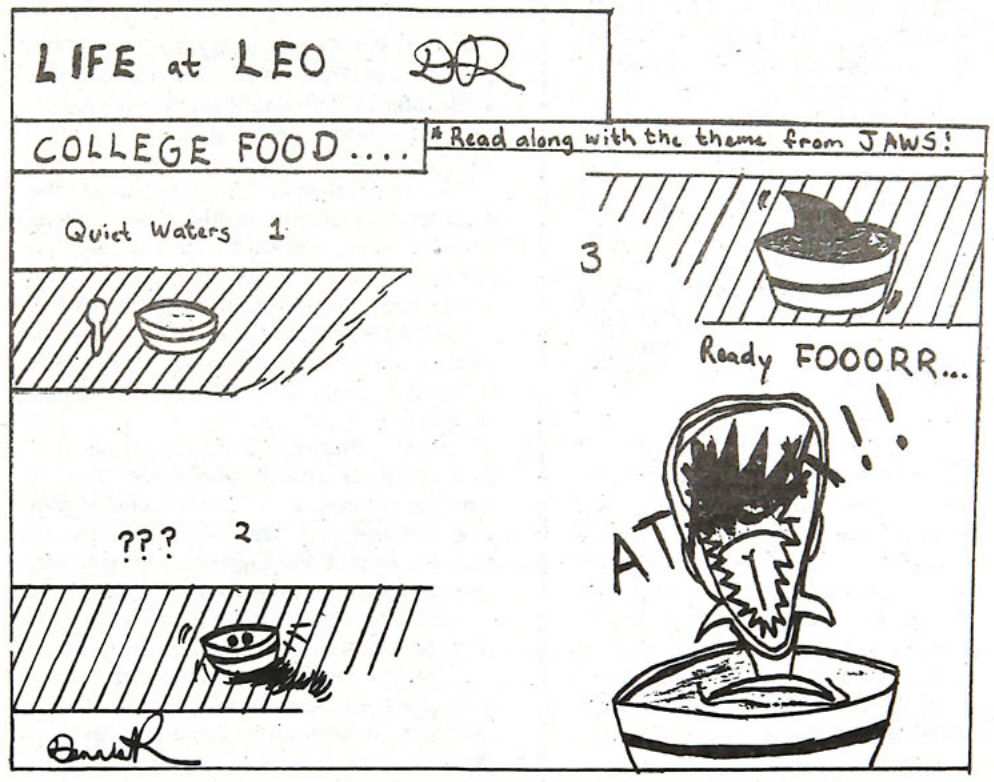
The Monarch welcomes letters to the editor on ALL subjects.

Libelous statements and those in poor taste will NOT be printed.

All letters must include name and signature. Names will be withheld upon request.



Would Christ be a good Catholic?

By DEBBIE CAFAZZO
Monarch Staff Writer

Sometime around 4 B.C. a man was born into to the world who was destined to change the course of history forever. Jesus of Nazareth, born a Jew, was to be the founder of one of the world's most powerful religions today—Christianity. Was Christ aware that he was to be the catalyst for the spring of a new way of thought? Perhaps. Was his intention to break away completely from the Jewish religion and embark on a new faith? Clearly not. What was the intention of this humble man from Nazareth? The most likely place to begin looking for an answer to that question is in the gospels.

Each of the four gospels, however, paints a unique picture. While the first three gospels—Matthew, Mark and Luke—are similar, most scholars would agree that a synoptic problem exists. In short, the man Jesus is depicted in each of the gospels as each author felt was appropriate for his audience. In Mark, the earliest of all the gospels, Jesus is depicted as a "suffering servant." This was appropriate for Mark's audience—Christians suffering persecution. Likewise, Matthew's depiction of Jesus as the New Israel and Jewish Saviour was fitting for his intended audience of Jewish-Christians. For the Gentile-Christians who made up Luke's audience, Jesus was shown to be the gentle saviour for all mankind. The gospel of John, not considered one of the synoptic gospels, centers around a logos theology. He depicts Christ as truly man, truly God and emphasizes the divine qualities of Jesus.

As a result, four different pictures of Jesus Christ exist for our speculation. Which, if any, is the true picture of Christ, the founder of one of the world's largest religions? One theme that seems to run through all of the gospels and indeed, throughout all of the early Christian writings, including Paul's epistles, is that Jesus' mission was to preach a new truth, to evangelize the Kingdom of God. In practical terms, it was to start a reform movement within the Jewish community. Prior to answering the question, "If Christ were alive today would He be a good Catholic?", it might be wise to answer the question, "Was Christ, in His time, a good Jew?"

In reading the evangelical writings of the early Christian church, it becomes apparent that Jesus was not a model Jew. For instance in Matthew 12:1-8, we find Christ disobeying the Jewish law. He and His diciples are found eating grain in the fields through which they walk on the Sabbath. In order to eat grain, they must shuck it which is strictly forbidden by law on the Sabbath. The feeling one gets from reading Jesus' response to his accusers,

Please See CATHOLIC Page 5

Monarch

The Monarch is a student produced publication of Saint Leo College. It is published every three weeks during the academic school year beginning in September and continuing through April.

Opinions expressed and concepts presented are not necessarily that of Saint Leo College. The Monarch has the right to regulate the material and content presented for publication.

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Monarch office hours are posted. The office is located at the East Basement level of Saint Francis Hall on Saint Leo campus, Saint Leo, Florida. The phone number is 588-8254, ext. 8355.

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Facelift for theatre

By RICK DERY
Monarch Staff Writer

Two years ago if a person attending a production at the Saint Leo Theater wanted to use a restroom they had to walk across the street to Crawford Hall, because there were no public restrooms in the theater building. The actors in any given production had to make due with a single dressing room and even in that one room they had nothing but cold water. The problems on the inside of the building were reflected on the outside, which was desperately in need of repair.

The renovation that was begun two years ago in answer to the many problems faced by the Saint Leo College of Theater continued this fall with the installation of new carpet in the theater seating area. The carpet, although a tremendous improvement, is really just a small part of what Dennis Henry, professor of theater at Saint Leo, described as a continuing effort to provide the most pleasant viewing conditions possible to Saint Leo audiences.

The building itself has been given a face-lift in an effort to make theatergoers more comfortable. The outside was re-stuccoed and the entryway remodeled to include the globe lights that, appropriately, read "Theater."

In addition, a new lobby was built which featured not only the much needed public restrooms, but also a large entryroom where art and slide shows are often held.

These two additions, along with the installation of the carpet this fall, make up the bulk of what has been done to make theatergoers more comfortable, but there has also been some work done backstage. A new dressing room has been constructed and hot water is now available in one of the two rooms. New flooring has been put in place, also, and a bathroom has been built upstairs for the benefit of the dance students. "We're talking about basic necessities," said Henry, commenting on the nature of the backstage improvements.

Although the theater building of today is greatly improved over that of two years ago, there is still work that needs to be done. The next stage of the renovation involves the completion of the 'Black Box Theater/Studio.' This room will be used for student presentations, experimental theater and small productions. At this time, the area still needs to be completely enclosed, (as parts of the ceiling are open) cleaned up and outfitted with suitable equipment.

An exact schedule for the continuation of renovation has not yet been set, but as it stands the theater is already much improved both inside and out. With the completion of the carpet installation, the theater is looking ready for the '87 season.

The month of November is highlighted by two student productions. The first, a dance concert, will run from Nov. 4-7 at 8:15 p.m. in the College Theater. The second production of the month is the fall concert of the Saint Leo College Show Choir, which will be Nov. 19 in the McDonald student center at 8:15 p.m.

Dance concert opens Nov. 4

The Saint Leo College Dance Company and Ensemble will present its Fall Dance Concert in the College Theatre Wednesday, Nov. 4, through Saturday, Nov. 7, at 8:15 p.m. General admission is $2; Saint Leo College students, faculty and staff are admitted free of charge.

Jacalyn E. Bryan, associate professor and Director of Dance, has choreographed a new piece titled "Sandcastles" which creates the atmosphere of the sea. The movement is accompanied by the soothing sound of ocean waves and the haunting songs of the humpback whale. The ensemble piece includes a solo by Helena Dackermann.

Bryan has also reconstructed "To Dance," which demonstrates the three techniques of ballet, modern dance and jazz.

"Spirituel," with choreography by Lois Henry, assistant professor of dance, is based on the concept that each person is inhabited by a dancer's soul. Two-month-old Matthew Jacob Frankel is the central figure in this somewhat ethereal contemporary dance-ballet. Helen Henry dances the role of Matthew's soul. Supporting Miss Henry in major roles are Constance Frankel, mother of Matthew; Helena Dackermann; Jennifer Caniff; Sandra Villetti; Tracey Dobin; Flynn Beck; and Lois Henry. Dancing character roles are Keri Fitzgerald, Tracey Fasano, Maria Calderon, Lori Donaldson and Kaarla Geiger.

"Eclipse," choreographed by senior dance and psychology major Helen Henry, is an explosively dynamic modern-jazz dance, performed to music by Sequal. Dancing with Henry are Helena Dackermann, Christina Shultz, Carmen Carter and Sandra Villetti.

Born an artist

Instructor feels art 'feeds the soul'

By J. DOUGLAS WESS
Monarch Staff Writer

Karen Phillips, adjunct professor of Art at Saint Leo, was born in Seattle and lived for 13 years in Olympia, Wash. Since she was four years old, she knew that she was destined to be an artist. She spent her high school years in Japan where she studied Japanese painting from a master. After high school she pursued her artistic urge at Panama Junior College, and Ringling School of Art; she later completed her training at USF, where she earned her degree.

Phillips never planned to be a teacher. Although she enjoys it, she intended to be a fashion illustrator. She was once asked to fill in an art course for a teacher-friend and it was then that she decided to teach.

Phillips said she has an added plus in the classroom because she was first trained as an artist then as a teacher, not as a teacher of art. She has the benefit of "tons of studio courses" to implement her teaching. "Other teachers," she says "are so busy taking educational courses that they are not able to take many art courses."

When asked how she, as an artist, would define Art, she mused and told a story about how she judged an art show. During the show she eliminated many paintings - maybe too many. They demanded that she explain her guide of judging. In her answer she defined Art:

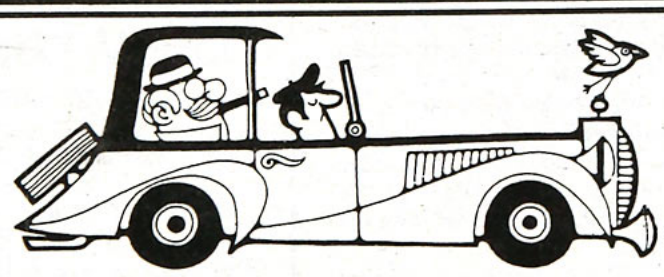
"For me Art is a blend of the rational and the irrational; at its best art gives us discovery and enrichment. In art, feeling is important to me; it can be anything from a playful, humorous feeling to a casual breezy celebration of "Whee! Look what I can do!" to a deeper mythic feeling.

This definition also in a way defines her as an artist. Phillips - from my experience under her tutelage - is a witty, whole person; she impresses upon experience - the need to try, and being open to new ways and things.

Phillips feels that everyone should take an art course. "People should be visually educated." She also feels that Saint Leo College is in need of better facilities.

A new art building would encourage non-art majors, because they are usually "turned off" by the physical appearance of the current classrooms -studios, she feels.

Finally Phillips feels that art feeds the soul, and balances the mind. She is definitely an example of a well-fed soul, and she shows this to her students.



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Karate

Exercise relieves tension buildup

By KATHLEEN DELANEY
Monarch Staff Writer

Do you find yourself caught up in excessive amounts of stress and tension that result from college life pressure? Are you looking for a form of exercise to get in shape or to relieve tension buildup? Master Kim says that taking karate has several benefits. Self defense ranks highest along with physical fitness, coordination, self confidence, discipline, respect, flexibility and overall exercise.

Tang Soo Do, meaning "knife edge," is the oldest form of Korean martial arts. Master Kim has been involved with Tang Soo Do for seventeen years.

He has been in numerous competitions and has taken home over 50 medals and trophies. Today, he is involved primarily in exhibitions locally and nationwide.

Although Master Kim has never actually had to defend himself on the street he says that having the training of karate enables a person to make a good judgment so as not to get involved in a confrontation.

In response to the gun law, Master Kim feels that all firearms carried by citizens should be outlawed and that martial arts should be used instead as a weapon (the reason for this is you can protect yourself and hurt, but not kill an attacker, which is better in the long run).

Master Kim's father, Jae J. Kim, is one of the few Grand Masters of Korean karate. Not only is his father involved with karate but his two brothers and two sisters are all ninth degree black belts.

Karate is not limited to just males, or just females; anyone can take karate regardless of age, size, or physical limitations.

Master Kim will be instructing Tong Soo Do next semester on Mondays and Wednesdays from 1-2 p.m. and 2-3 p.m. He also instructs at his schools in Brandon and Tampa.

During this past mid-semester break, Master Kim and 20 of his students attended the Tae Kwan Do Championships in Pompano Beach, Florida.

Jeff Fogarty, a student of Saint Leo College took first in the basic form one and open contact sparring at the level of yellow belt. Jeff plans to continue karate next semester. He also feels that karate should be considered for a humanities credit rather than a physical education credit because some males do not like dance.

DAN DELISI, far left, conducts the Oratorio Society in a recent practice. The Society's Christmas concert will be held Dec. 10.

Work 'more a hobby,' Johnson says

By DAVID PETERSON
Monarch Staff Writer

"It's more of a hobby than a job."

Sounds like a pitch for the Army Reserve Recruitment Office, but that's how Chris Johnson, the new residential director for Marmion-Snyder, Villa and Priory Halls and assistant director of student activities, describes her work.

"My title changes daily," she joked. But when one looks at her background and responsibilities it is not hard to see why.

Johnson attended the University of Tampa and received a bachelor of arts in political science. After graduation, she stayed at UT as the graduate assistant director of student activities and became secretary of the "EXCEL J" Board, a leadership development program. She also served on an administrative board which heard judicial cases and also the UT Judicial Board. She rounded off the academics by "playing the boards" with the UT Drama Club.

She later left UT to go home to East Islip, New York, to help her father in the family business; but came to Saint Leo College "via Chicago."

She was attending a convention in Chicago and heard about an opening in student development and decided to send in her resume.

"At first they weren't interested," she said. "But a few months later Mr. Ruday called and asked if I was still interested in an interview. I accepted."

"If you ever want to go through the wringer, apply for a job at Saint Leo," she said kiddingly. "Really, I loved it. I came down here and everybody was so friendly. I just got such a good feeling when I was on the interview. I didn't know any of the people and I was nervous, really nervous. They all said: 'Oh! I hope you're going to join us' and 'Hope to see you in August,' etc. And here I am."

Besides her duties as RD, Johnson is the backbone behind the Leadership '87 program. Leadership '87 will be a six week seminar for people who aren't executive committees of organizations. Johnson describes it as being "for the general membership members who want to be leaders in the future."

Another one of her concerns is the Alcohol awareness program. "There's so much more to college than: 'let's get blitzed on a Saturday night.' So many of these people have so much talent, so much energy, and I hate to see it wasted. For me this is something that's very, very big."

When she's not working hard she's involved in her favorite hobby: crossword puzzles, which is a favorite for the student development staff, as attested to by a half-filled gigantic crossword hanging in her office.

"Sometimes after work I get half the staff in here trying to find the answer to another word for icehouse."

They fast so others may eat

By ELIZABETH DRYSDALE and JOHN OMAHONY
Monarch Staff Writers

On October 16 the Saint Leo community participated in the World Food Day Fast. The goal of this fast was to make people more aware of the hunger around the world, and to make people feel what it is like to be hungry. Halfway through the fasting period at noon on Friday, a simple luncheon of a small bowl of soup and a piece of bread was served. Along with this there was a short prayer service and bread breaking ceremony.

Campus Ministry, under the direction of Mary Beeman, the chairperson of the fast, coordinated the Saint Leo campaign against hunger. The campaign included the fast, a one-week long canned food drive from October 18-25, and donations for local charities. The charities include Abba Farms, Day Star Life Center, Farmworkers' Self Help, Inc., and Holy Name Priory. These local charities along with the National Catholic Relief Services will be the recipients of the donations collected. As of now, there is an estimated $300 from donations and pledges for even more money.

The luncheon and fast on October 16 was a huge success. Over 60 people attended the luncheon and many more supported the effort of the group.

Anyone reading this article and saying "I wish I had gotten involved" should know that it is not too late. Campus Ministry, throughout the rest of the semester, will be sponsoring such activities as a Halloween party for Migrant Children, dances, and Thanksgiving and Christmas baskets.

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Corona is in while Pumas are out

By MARY LETCHER
Monarch Staff Writer

Do you know "What's In" and "What's Out?" Now is your chance to find out as Saint Leo College students say what is in and what is out.

In the music area, students are tuning into radio stations that are playing Top 40 songs, while they are not listening to stations playing country music. Some rock group favorites include "U-2" and "Whitesnake." And at the top of the music video hits are the videos "Here I Go Again" by Whitesnake and "Who's That Girl" by Madonna.

In the food area, students are no longer snacking on potato chips because the "in things" are fruit and crackers. However, they are still making fast food runs to McDonald's, Burger King and Wendy's. Then, when it comes time to do some real dining out, they're eating at Bennagins, Ruby Tuesday's and Chi Chi's. And if they're just going out for the night in Tampa, students are going to Fats & Skipper's.

Students are still laughing with Eddie Murphy and David Letterman, while they're not laughing with Johnny Carson or Joan Rivers. Their favorite comic strips include Garfield, Bloom Country, and Far Side. Among the television cartoons, the Jetsons are definitely in, while Road Runner is definitely out.

Short hair, perms, and French braiding are in among females. Males are no longer into long hair, however, they are into flat tops and crew cuts.

Obsession and Ralph Lauren are the leading perfumes, while Charlie is definitely out.

In the clothing area, students are into designer clothes from Forenza, Guess, and Gloria Vanderbilt. Bleached jeans and tye-dyed shirts are definitely in. Other clothes that are also in include mini skirts and shirts with shoulder pads. And Izods are out.

Students are also running around in high top sneakers (tennis shoes) these days. The big name brands that are in include Reebok, Avia, and Converse All Stars, while Puma and Brooks are out.

Students are still continuing to consume Coke and Pepsi products (both diet and regular), while they're not consuming Tab and root beer. And the beer students are mostly consuming Bud, Corona, Michelob Light and Busch.

On television, "Wheel of Fortune" and "Jeopardy" are the most watched game shows while "Cardsharks" and "The Price Is Right" are not. "All My Children" and "One Life To Live" are the leading soap operas, and "The Cosby Show" and "Family Ties" are still the most watched prime-time TV shows.

Among fitness crazes, aerobics is still leading the race, with running and racquetball close-by.

Lastly Vogue, Cosmopolitan, and Sports Illustrated are the "in" magazines.

Triviata II

by JOHN A. MERULLO
Monarch Staff Writer

For Halloween, this trivia column is devoted to those gems of late-night television, horror movies.

1. In its listings, how does **TV Guide** denote horror movies?
2. Who was known as "The Man of a Thousand Faces?"
3. What is the subject of the 1922 German film **Nosferatu**?
4. Who played the bride in the original **Bride of Frankenstein**?
5. How did Lawrence Talbot look by moonlight?
6. What 1978 salad revolt movie is considered by many to be the worst movie ever made?
7. What was the creature in **The Creature from the Black Lagoon** also called?
8. What did Bela Lugosi wear when he was buried in 1956?
9. What is Godzilla called in Japan?
10. At last count, how many **Friday the 13th** movies have there been?

Answers

1. "Thriller"
2. Lon Chaney
3. Dracula (the first such movie)
4. Elsa Lanchester
5. Hairy...he was the Wolfman
6. The Attack of the Killer Tomatoes
7. The Gill Man
8. He wore the cape he had worn in so many Dracula movies.
9. Gojira
10. Six

La Triviata II
Answers

Is Saint Leo College home to haunts?

By BETH BUDD
Monarch Staff Writer

The story has it that Saint Leo College has a couple of ghosts roaming its campus. One story is that there is a ghost living in Saint Leo Hall. Saint Leo Hall is the oldest building on campus, being built in 1912, and the story is that there is the ghost of a nun living in one of the rooms in the hall just beyond the residence hall on the fourth floor.

I interviewed Patti Gunson who is one of the students living in Saint Leo Hall and she says "I saw it and so did my mother. We were on the first floor of Saint Leo Hall, and we weren't sure where we were going, and we saw a nun so we followed her and we came to end of a hall. There was no way to get out of there except to turn around and she just disappeared. We didn't know where she went. She looked like a regular nun in uniform. Also, at another time I saw her and I bumped into the back of her dress. She now stays in one room in Saint Leo Hall and doesn't come out."

Also, according to Patti Gunson, there is a ghost of a nun living in St. Edward Hall. She says, "There used to be an elevator in St. Edward Hall, and this nun was looking down to see where the elevator was and there was nothing there. A big wire decapitated her. The nun now roams the halls of St. Edward Hall looking for her head."

One cannot assume that these ghosts will never come out again for maybe if provoked they might.

Catholic

(Continued from Page 2)

as Matthew tells it, is that to Jesus the law was to live by, not to die by. Can this be the attitude of a devout Jew? Likewise, Paul, apostle and foremost evangelist for Jesus Christ, states his radical position on the Jewish law in the book of Romans, the most systematic statement of his theology. In a word, Paul believes that Christ's crucifixion supercedes the Jewish law. When Christ died on the cross, His sacrifice was divine and any human's sacrifice under the law paled by comparison. According to this theology, only by believing in the power of the crucifixion could one be saved. Paul, also a Jew by birth, placed little faith in the Jewish law.

In all of Christ's ministry, one theme comes through—the fruition of the Kingdom of God on Earth is to be had. Christ died for that end. The early Christian church blossomed with that end in mind. Is the Holy Roman Catholic Church the culmination of that ambition? Or have we stagnated short of the mark? In short, if Christ were alive today would He be a good Catholic? Or would He be stirring up the masses, talking up, again, the Kingdom of God on Earth?

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Something is perking

How many of you have been looking for a quaint little spot, where you sit with your friends, have refreshments, and listen to some good music? How many of you artistically inclined students have been itching for a stage to perform on for your friends? Well Dr. Day and Mr. Van Wilt have come up with an idea that should resolve both of these wishes.

Over by the Priory and Snyder, and down on Lake Jovita, there is a little boat house that is about to come alive, with a lot of fun. This "Coffee House," as Day calls it, will offer a variety of types of coffee, some pastries and juices. On Friday and Saturday nights, you can expect to enjoy live entertainment, and plenty of room to dance. On Wednesday and Thursday nights, you can escape the "Couch Potato Syndrome", have a cup of coffee, and enjoy the atmosphere.

Opening night will be on Wednesday, Nov. 4 and it will be open on Wednesday, Thursday, Friday and Saturday nights. On one of these nights, there will be an 'Open Mike Night." This means that you have the opportunity to show up and perform song or dance, recite a poem, or even display artwork. It could also be a great spot for organization and club meetings. For more information, contact Day or Van Wilt.

CHILDREN enjoy a puppet show during Saint Leo College's annual Humanities Festival. This year's festival was held Oct. 20-25.

Campus Calendar

Oct. 28	Kevin Smith: Michigan - Lion's Den
Oct. 30	Deadline for entering Intramurals: Archery (M/W) 3 on 3 Basketball (M/W) Free Throws (M/W)
Oct. 31	Sigma Phi Epsilon and Circle K Halloween Dance - McDonald Student Center
Nov. 4	Ronnie Romm: Hypnotist -Bowman Activities Center
Nov. 4-7	Fall Dance Concert - College Theatre, 8:15 p.m.
Nov. 7	Film Festival - McDonald Student Center
Nov. 11	College Union Board Elections (CUB).
Nov. 12	Trustees and Faculty Dinner Dance - McDonald Student Center, 6:30 p.m.
Nov. 14	Bus trip to University Square Mall
Nov. 17	Yearbook pictures of all Campus Organizations
Nov. 18	CUB Game Show Night - Lion's Den

Circle K: Something for everyone

By Paula Capron
CIRCLE K VICE PRESIDENT

Circle K International is a unique organization for college students. It is sponsored by Kiwanis International and emphasizes three major areas: service, leadership development, and fellowship. It is through these three important areas that Circle K builds strong members that will build a better world. Circle K'ers grow, develop, and mature by performing service that challenges the members.

The club's sponsor, the Kiwanis clubs, consist of the local business and professional men who are leaders in their community. This provides Circle K'ers with a unique opportunity to learn more about a variety of careers and make contacts that could open the doors to career opportunities.

As a service organization, the club is involved in many service projects in the area. There are two special projects each year; Special Olympics and the Christmas Party for the deserving children. Through these projects the club is able to see themselves as children again, not only as being winners but as being accepted for who they are.

Although it is a service organization, Circle K takes time to socialize. They accomplish this by attending issues which are held each year and this year it will be held in Miami Beach October 30 - November 1st. They also attend convention, which is held each year. Through these socials more about Circle K is learned from the other colleges in Florida, and this also gives the K family a chance to strive for higher goals. In Circle K, all work together as one, so the impact will be tremendous. Therefore, it is important to remember that together all of us can make a "Big" difference!

AMA holds lecture

Saint Leo College's American Marketing Association held the first of its guest lecture series Oct. 28. The speaker was Jeffrey Casto, vice president of Business Development for Barnett Bank of Hernando County. He will be discussing the imput of marketing in the banking industry.

The American Marketing Association (A.M.A.) has also announced its executive board for 1987-88.

President	Michele Mott
Vice-President	Vince Odierna
V.P. of Communications	Gina Halgren
V.P. of Finance	Craig Love
V.P. of Membership	Joseph Baldo
V.P. of Advertising	Greg Kennedy

The executive board is planning many activities for both the college and the community. We encourage everyone on campus to get involved in an organization.

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Matter of taste

By LOUIS J. APREA
Monarch Staff Writer

Dan Cappa, the newest member of Saint Leo's food organization staff, has done justice to the old food system. Dan's background entails working for six years at Montclair State College in New Jersey, and one year at Columbia University in New York. Dan realized it was time to take his act on the road and sun his milky white northern complexion. He is not only an obvious entrepreneur, but a whole lot more. Dan is somebody who cares for students' needs, and he will do anything or almost anything to see that the need is met.

Dan, along with Vice-President of Student Affairs Bob Ruday, is pro-student and in the process of starting to cater to the students better. Dan will soon have a vegetarian meal out, also meals that will satisfy the very honorable Marmion-Snyder girls' organization, "Eating Yourself Happy."

He is also creating more food to come back for, if desired; ice cream once a week; better beverage fountains and three cycle menus. Three-cycle menus are, for example, eating steak every fourth Saturday in place of every week. This gives a variety of different entrees every other three Saturdays.

DAN CAPPA

Dan now has three entrees every working evening in the cafeteria with vegetables, and is constantly eyeing more nutritious items to bring into the kitchen. His presence here makes the idea of food tantalizing and delicious instead of the old feeling that the only entree was sushi "de Lake Jovita," and you knew you had to eat to stay alive.

'Hang Out' in the works

Last semester, as you may or may not know, the RHA office was moved downstairs to the St. Edward Hall basement. RHA decided that we would take on the basement of St. Ed's and make it a place where students could come to play pool, listen to music, have pizza parties, and much more...That is becoming a reality.

We are in the process of creating the soon-to-be "Hang Out" which is planned to be completed no later than Oct. 30. We are asking all of you to donate the banner of your organization which will become a part of the "Hang Out." We are truly striving for this place to be a place FOR THE STUDENTS, CREATED BY THE STUDENTS, REPRESENTING THE STUDENTS.

Please bring your banners by the RHA office. If you have any questions, feel free to contact Gina or Kathy at 8832.

For the birds

By JULIE PIPER
Monarch Staff Writer

"Diseased bird kills 200." This was one of the main headlines in a local newspaper here at Saint Leo's back in 1967. Back then, Saint Leo's bird sanctuary flourished with approximately 200 parakeets; but due to the illness of one single bird, the remaining flock perished within a few days. This incident ended the bird sanctuary in 1967, and the cage had stood dormant until the summer of 1986.

Alphie Maxwell, a student here at Saint Leo College, noticed the unkempt condition of the cage last summer, and set out to renovate it for the enjoyment of the students. He spent two-and-a-half months cleaning out the build-up of debris in the cage and the surrounding area. Alphie funded the bulk of this project by himself, although the whole renovation could not have been completed without the help of the Saint Leo International Club, who provided enough money for the paint.

By the time the cage was ready to be occupied with new birds, the fall season was close at hand, holding off the whole project until the summer of 1987. The reason for this is that birds must be acclimatized to withstand the cold weather. This simply means that birds have to be exposed gradually to cold weather in order to withstand the full chill of winter.

It was a long wait for Alphie, but summer finally rolled around, and he was able to complete the final step of his project—adding the birds. Now the bird sanctuary is occupied by a number of different kinds of birds including a nanady, amazon, petz, quacker parrot, white-eyed conure, four parakeets, two love birds (that are breeding), four finches and three finch eggs (which Alphie hopes will hatch soon!).

These birds are cared for by the monks and Nikki Wing, a student here at Saint Leo's.

Their main job is to make sure the birds are fed and the cage is kept clean, although Nikki also keeps the area surrounding the cage in tip-top shape. With all of this taken care of, Alphie must make sure the population of the birds in the cage is kept up; either through donations from the surrounding communities or his own additions. If all goes well as Alphie plans, the bird sanctuary will continue to bring enjoyment to the students of Saint Leo's for a long time. If anyone is interested in helping out with the bird sanctuary or has any questions concerning the birds, feel free to call Alphie at 588-8950.

Reviews: Bee Gees come back

By JOHN ASHFIELD
Monarch Staff Writer

Bee Gees—ESP (Warner Bros.)

The Bee Gees are trying to have a comeback. Luckily for them they might just have one. The Bee Gees have a modern sound but they still sound like the Bee Gees (except for the falsetto voices, they dumped them). All of the songs are very good. People might not listen to this album with an open mind because of who made it. This will be a loss, but not for the Bee Gees. A fantastic album.

R.E.M.—Document (I.R.S.)

REM are sort of like an underground Cars. All of their records sound the same. That is not meant to be demeaning but it is true. The songs on this record are OK but that is about it. It seems as though REM are trying very hard to retain their "underground" or "progressive" label. This is very unfortunate. What is so bad about having more people listen to you? No doubt REM fans will eat it up.

The Cars—Door to Door (Elektra)

The Cars come out once again with the same album that they came out with six times before. Needless to say, if you like the Cars you'll love this record. If you despise them you will go out of your way to destroy every copy. "You ARe the Girl" and "Ta Ta Wajo Wajo" are the album's highlights.

The Monkees—Pool It! (Rhino)

This record is a good one for many reasons. Two of them are a) its songs are top notch and b) it's very unassuming. People who don't like The Monkees because they were not a real band will not like this album for the same reason. Sure, they only sing but who cares (that's all Whitney Houston does). This record is fun. It's cool. It's definitely not serious, which is OK. You need lightweight albums, too. You know? This is yet another record I'd tell people to listen to.

Pet Shop Boys—Actually (EMI-Manhatten)

"What Have I Done to Deserve This?" and "It's a Sin" are good songs. The rest is to be avoided at all costs. Should win worst album of the year award.

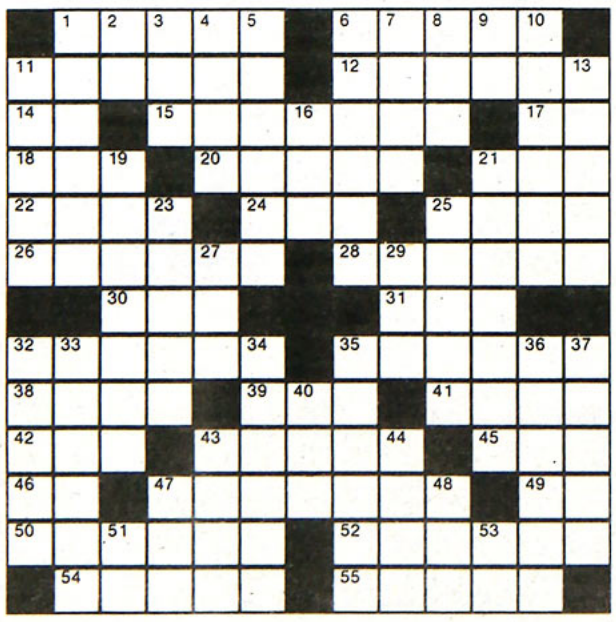
The Weekly Crossword Puzzle

ACROSS

1 Chief artery
6 Singing voice
11 Gratify
12 Beginning
14 Three-toed sloth
15 Boil partially
17 Japanese drama
18 Watering place
20 Disturbances
21 Suffice: adherent of
22 Temporary shelter
24 Organ of sight
25 Arrow poison
26 Whirlpools
28 Imprisonment
30 Writing fluid
31 Sticky material
32 Trade
35 Missive
38 God of love
39 Japanese outcast
41 Country of Europe
42 Alcoholic beverage
43 Pointless
45 Metric measure
46 Exists
47 Those bound to drug habit
49 Hypothetical force
50 Sewing implement
52 Diners
54 Guide
55 Pretends

DOWN

1 Wing-footed
2 Faeroe Islands whirlwind
3 Knock
4 Former Russian ruler
5 Eagles' nests
6 Sounded a horn
7 Goddess of discord
8 Nothing
9 King of Bashan
10 Washes lightly
11 Adhesive substance
13 Memoranda
16 Lad
19 Firedog
21 Indisposition to action
23 Shades
25 Angry
27 Piece out
29 Southwestern Indian
32 Start
33 Gets up
34 Deliver
35 Spears
36 Mistakes
37 Musical instruments
40 Siamese native
43 Unemployed
44 Greenland settlement
47 Fruit drink
48 Music: as written
51 Latin conjunction
53 Printer's measure



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Answers on page 8

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Swart optimistic about team's chances this year

By PAT YASINSKAS
Monarch Sports Editor

The 1986-87 season was a disappointing and frustrating one for Coach John Swart and the Saint Leo College women's basketball team. The Lady Monarchs posted an 11-17 record in an injury-riddled season. "Things would start to look up, we would have one player come back from an injury and then someone else would get hurt," said the fourth-year coach, reflecting on last year.

In looking ahead to this season, Coach Swart is optimistic. "I'm looking for a winning record and I think we have the talent to do that," said Swart. The Lady Monarchs lost only one starter, guard Denise Brooks, from last year's squad. Seven newcomers are expected to provide Swart with some valuable bench strength.

Center Tonya Dix, a second team All-Conference selection last season, leads the cast of returning players. Dix averaged 16.5 points and 10 rebounds per game to lead the Lady Monarchs in both categories. The other returning starters are forward Susan Weicherding, guard Angie Brooks and forward Monica Hysell. Weicherding was a member of the All-Conference team in the 1985-86 season. Monique Freeman also returns and is expected to challenge for a starting positin after seeing extensive playing time last season. Senior Mary Letcher returns to the team this year after a two-year absence, during which she was a member of the cross-country team.

The newcomers to the team are juniors Jenifer Hickey and Francie Habash; freshmen Elizabeth Fryzel, Courtney Sutherland, Chrissy McDermott and Ann O'Connor.

The Sunshine State Conference lost many of its best players to graduation after last season. "Florida Southern has to be the easy favorite because they are always strong, but after them, I feel the conference race will be wide open and with a few breaks we could be in it at the end," said Swart.

The Lady Monarchs also face Division I powers Stetson and the University of South Florida in non-conference games. The season gets underway at home on Nov. 28 against Livingston.

Runner's high

By ANDY PHILLIPS
Monarch Sports Writer

This year's cross-country team has made many firsts, but most of them weren't at meets. First, Coach Teron Jackson has never run or coached cross-country before. He was a walk-on sprinter at the University of Florida and coaches track at Pasco High. Secondly, senior runner Mary Letcher finally has someone to push her. In fact, she has been beaten a couple of times by freshman Chrissy McDermott, who came in eighth at Florida Southern, Mary came in ninth.

"I didn't think I'd run this year because it would conflict with basketball. I use cross-country to get ready for basketball," said McDermott. Lastly, junior runner George Bariso has been in some trouble keeping freshman Dean Packard off his heels. In the second meet of the year at Florida Southern, Packard passed Bariso and eventually beat him.

"They're as good as they can be in the short time I've had," Jackson said. "Saint Leo starts too late. We should have begun a month ahead. We're still getting in shape. No one can be in the top physical shape with an eight-week schedule. I have to accept the situation for what it is."

"I played softball and soccer in high school. This is kind of new to me. He (Jackson) is an excellent coach. He taught us how to run. Chrissy McDermott and I should be able to go regionals," said freshman Beth Quinn.

Knocking on a door on the first floor of Henderson, I came across Mark Lobik and Mary Behrendt.

"If we keep going the way we are, we can beat U.T. (University of Tampa)," said Mark. "Coach is doing an excellent job," said Mary.

A 'pro' look to Monarch baseball team

By BILL DARNELL
Monarch Sports Writer

The 1987 Saint Leo baseball program has a new varsity coach. Last year he was a scout for the Cleveland Indians and this year Coach Meyer finds himself as the head coach for the Monarchs, ready to do battle with the rest of the Sunshine State Conference. Saint Leo has always had a very respectable baseball team. Two recent players in the majors are Bob Tewksbury and Brian Dayett, both playing for the Chicago Cubs now. I live near Wrigley Field and attended many games this summer. In talking to Dayett, he said "My time at Saint Leo was nice."

Coach Meyer is looking forward to the upcoming spring season and says he expects the Monarchs to be very competitive. The spring season starts the first week in February with the Monarchs playing either Barry University or Florida Atlantic. Tough opponents will be Valdosta State and University of North Alabama, both ranked high in Division II.

Monarch pitching has improved and the ability to throw strikes is there this season. The JV schedule this season will consist of 20 to 25 games. The varsity team is coming off a good fall season and very much looking forward to the first week in February.

Trivia: Name 3 Monarchs on the Cubs' squad?

SPORTS TRIVIA

1. Name the three former Saint Leo College baseball players who were members of the Chicago Cubs during the 1987 season.
2. Where did famed UCLA Coach John Wooden play his college basketball?
3. Who was "Pistol" Pete Maravich's coach during his collegiate career at LSU?
4. Who was the first quarterback to score a touchdown in a Super Bowl?
5. How many basketball games did UCLA lose with Lew Alcindor (Kareem Abdul Jabbar) in the lineup?
6. On Oct. 3, 1972 Roric Harrison hit a home run for the Baltimore Orioles in a game against the Cleveland Indians. What was the significance of this home run?
7. Where did Wilt Chamberlin play his college basketball?
8. How did the Dallas Cowboys acquire the number two pick in the 1977 draft, which they used to select Tony Dorsett?
9. Who is the shortest scoring champion in NBA history?
10. What former NFL running back is a cousin of Chicago Cubs star Ernie Banks?
11. Who is the first NFL quarterback to pass for 500 yards in one game?
12. At what position did Atlanta Braves star Dale Murphy begin his major league career?
13. The Tampa Bay Buccaneers had the number one pick in the 1978 NFL draft. What did they do with that pick?

SPORTS TRIVIA ANSWERS

1. Bob Tewksbury, Frank Dipino and Brian Dayett.
2. Purdue. He was a three-time All-American.
3. Press Maravich—Pete's father.
4. Fran Tarkenton.
5. Two.
6. It was the last regular season home run hit by an American League pitcher. The DH rule came into existence the next season.
7. Kansas.
8. Trade with the Seattle Seahawks.
9. Nate Archibald—6'1".
10. O.J. Simpson.
11. Norm Van Brocklin.
12. Catcher
13. Traded it to the Houston Oilers, who then drafted Earl Cambell.

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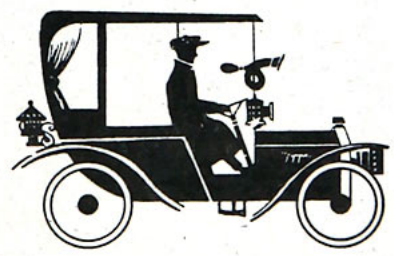

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